About Seapower

Seapower magazine is the official publication of the Navy League of the United States, an international organization founded in 1902 to support the U.S. sea services. Seapower articles cover a wide range of topics, including national defense; foreign policy; naval affairs; maritime issues; homeland security; and defense research, development and procurement. Seapower coverage focuses on such areas as defense strategies, emerging technologies, and ways to improve the operational concepts and managerial processes of the U.S. sea services. The principal mission of Seapower is to educate Congress and the American people about the activities, requirements, and accomplishments of the sea services and U.S.-flag Merchant Marine.

Seapower has been in publication since June 1915, at first under the name Seven Seas. The magazine's name was changed to Seapower in June 1916 to reflect more accurately the Navy League's mission. It has been published consistently since 1935 after a 15-year hiatus.

The contents of Seapower magazine and the almanac are copyrighted and are the sole property of the Navy League of the United States. Reprint requests are welcome.

Please contact us to request permission to reproduce material published in the magazine.

Staff Bios

Brett Davis, Editor in Chief

Brett Davis is a lifelong journalist and writer with extensive experience writing about defense issues and technology. He studied journalism and photography at the University of North Alabama in his hometown of Florence and then earned a master's

degree in journalism from the University of Missouri. He worked for a dozen years as Washington Correspondent for the Huntsville Times newspaper, then became editor of Aerospace Daily & Defense Report, published at the time by McGraw-Hill. He served as content manager for Backfence.com, a pioneering local journalism website, was editor of Unmanned Systems magazine at the Association for Uncrewed Vehicle Systems International and editor in chief of Inside Unmanned Systems magazine for Autonomous Media. He previously served as Deputy Editor of Seapower magazine. He's also a fiction writer: His latest, The Moon Above, is the story of a Tuskegee Airman published by Scarsdale Publishing.

Richard R. Burgess, Senior Editor

Richard R. Burgess is senior editor of Seapower, having joined the staff in 1997. Prior to joining Seapower, he served in the U.S. Navy as a naval flight officer, becoming a navigator, tactical coordinator and mission commander in P-3C Orion aircraft. He also served on board several aircraft carriers and as an analyst of Soviet submarine operations at Defense Intelligence Agency. He served as editor of Naval Aviation News magazine from 1989 to1993 and was the editor or co-author of five books on naval aviation. He has been a contributor to several editions of Ships and Aircraft of the U.S. Fleet. He holds a Bachelor of Aviation Management degree from Auburn University and a Master of Science in Strategic Intelligence degree from Defense Intelligence College.

Victoria Motsay, Senior Art Director

Victoria Motsay is an award-winning graphic designer with a background in print design from Marymount University in Arlington, Virginia. Her 10-year design career ranges from editorial and advertising design to video and motion graphics in both the nonprofit and private sectors. Victoria has worked at the Navy League since August of 2018 and is responsible for all visual collateral. In addition to Seapower magazine design

and production, this encompasses brand development; marketing collateral for all conferences and events; and materials for membership, STEM field services, fundraising and government affairs. She is the proud sister of two Naval Academy graduates. Go Navy!