About Seapower

Seapower magazine is the official publication of the Navy League of the United States, an international organization founded in 1902 to support the U.S. sea services. Seapower articles cover a wide range of topics, including national defense; foreign policy; naval affairs; maritime issues; homeland security; and defense research, development and procurement. Seapower coverage focuses on such areas as defense strategies, emerging technologies, and ways to improve the operational concepts and managerial processes of the U.S. sea services. The principal mission of Seapower is to educate Congress and the American people about the activities, requirements, and accomplishments of the sea services and U.S.-flag Merchant Marine.

Seapower has been in publication since June 1915, at first under the name Seven Seas. The magazine’s name was changed to Seapower in June 1916 to reflect more accurately the Navy League’s mission. It has been published consistently since 1935 after a 15-year hiatus.

The contents of Seapower magazine and the almanac are copyrighted and are the sole property of the Navy League of the United States. Reprint requests are welcome.

Please contact us to request permission to reproduce material published in the magazine.

Staff Bios

Ann Tropea, Editor-in-Chief

Ann Tropea joins the Navy League as the new editor-in-chief of Seapower Magazine, bringing extensive experience as an editor, attorney, and communications professional with 20+ years of experience leading teams across industries and organizations.
As a defense litigation attorney in New Orleans, Ann drafted both federal and state legal arguments as well as publishing legal articles in professional journals. She is also the former managing editor of the online news website TheLatest.com, where, in addition to managing the editorial staff and contributing writers, she was the regular food and lifestyle section writer.

Additional writing and publishing experience include: editing and self-publishing a community cookbook for the (now former) U.S. Consulate General in Jerusalem, serving as the managing editor of the Law Journal for the Loyola University Chicago School of Law, the editor-in-chief of the magazine for the New York University Department of Culture and Communication, and the associate publisher for the New York City lifestyle publication GO Magazine.

Ann is also an experienced public speaker, including for the University of Maryland’s business school, the annual Women Officer Leadership conference for AcademyWomen, and American Councils for International Education.

Ann is also a podcast host and producer, independent filmmaker, and is proficient in French. She is currently based in Baltimore City, where she lives with her husband, two children, and rescue dog. Ann holds a law degree from Loyola University Chicago School of Law, and graduated magna cum laude in mass media communication studies from New York University.

**Richard R. Burgess, Senior Editor**

Richard R. Burgess is senior editor of Seapower, having joined the staff in 1997. Prior to joining Seapower, he served in the U.S. Navy as a naval flight officer, becoming a navigator, tactical coordinator and mission commander in P-3C Orion aircraft. He also served on board several aircraft carriers and as an analyst of Soviet submarine operations at Defense
Intelligence Agency. He served as editor of Naval Aviation News magazine from 1989 to 1993 and was the editor or co-author of five books on naval aviation. He has been a contributor to several editions of Ships and Aircraft of the U.S. Fleet. He holds a Bachelor of Aviation Management degree from Auburn University and a Master of Science in Strategic Intelligence degree from Defense Intelligence College.

Victoria Motsay, Senior Art Director

Victoria Motsay is an award-winning graphic designer with a background in print design from Marymount University in Arlington, Virginia. Her 10-year design career ranges from editorial and advertising design to video and motion graphics in both the nonprofit and private sectors. Victoria has worked at the Navy League since August of 2018 and is responsible for all visual collateral. In addition to Seapower magazine design and production, this encompasses brand development; marketing collateral for all conferences and events; and materials for membership, STEM field services, fundraising and government affairs. She is the proud sister of two Naval Academy graduates. Go Navy!